

UNIVERSITY OF PUNE

Revised Course Structure of English

F. Y. B. A. Compulsory English (w. e. f- 2013-2014)

Prescribed Text: *Visionary Gleam: A Selection of Prose and Poetry* (Board of Editors- Orient Blackswan)

Objectives

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- c) To develop overall linguistic competence and communicative skills of the students

Term-I

Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

Term-II

Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

Prose

1. **An Astrologer's Day**- R.K Narayan
2. **Our Urgent Need of Self-esteem**-Nathaniel Branden
3. **The Gift of Magi**- O' Henry
4. **Karma**-Khushwant Singh
5. **Tryst with Destiny**-Jawaharlal Nehru
6. **Youth and the Tasks Ahead**-Karan Singh
7. **Prospects of Democracy in India**-B. R. Ambedkar
8. **The Eyes are not Here**-Ruskin Bond

Poetry

9. **A Red, Red Rose**- Robert Burns
10. **Where the Mind is without Fear**- Rabindranath Tagore
11. **If You Call Me**- Sarojini Naidu
12. **Upon Westminster Bridge**- William Wordsworth
13. **An old Woman**- Arun Kolatkar
14. **Success is Counted Sweetest**- Emily Dickinson

Grammar and Communication Skills

Grammar:

1. Articles

2. Prepositions

3. Verbs

3.1 Regular and Irregular Verbs

3.2 Auxiliaries (Primary and Modal)

4. Tenses

4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

4.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

5. Subject-Verb Agreement (Concord)

Communication skills:

1. Taking Leave

2. Introducing Yourself

3. Introducing People to One Another

4. Making Requests and Asking for Directions

5. Making and Accepting an Apology

- 6. Inviting and Accepting/Declining an Invitation**
- 7. Making a Complaint**
- 8. Congratulating, Expressing Sympathy and Offering Condolences**
- 9. Making Suggestions, Offering Advice and Persuading**
- 10. Expressing Agreement/Disagreement and Seeking Clarification**

Question paper pattern of the course will be given in due course of time

F. Y. B. A. Optional English (General Paper-I) (w. e. f- 2013-2014)

Prescribed Text: *Interface: English Literature and Language* (Board of Editors- Orient Blackswan)

Objectives

- a) To expose students to the basics of literature and language
- b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
- c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

Term-I

Prose

1. **A Lesson My Father Taught Me-** A.P.J. Abdul Kalam
2. **Toasted English-** R. K. Narayan

Short Stories

1. **The Romance of a Busy Broker-** O. Henry
2. **A Day's Wait-** Ernest Hemingway

Poetry

1. **Sonnet 29: 'When in disgrace with Fortune and men's eyes'**- William Shakespeare
2. **The World is too much with us-** William Wordsworth

3. **The Listeners-** Walter de la Mare
4. **No Men are Foreign-** James Kirkup

Language studies-I

1. **Characteristics of Human Language**
2. **Functions of Language**

Term-II

Short Stories

1. **Upper Division Love-** Manohar Malgaonkar
2. **Marriage is a Private Affair-** Chinua Achebe

Poetry

1. **The Road Not Taken-** Robert Frost
2. **The Sun Rising-** John Donne
3. **The Mountain and the Squirrel-** R. W. Emerson
4. **Ballad of the Landlord-** Langston Hughes

One Act Plays

1. **Lithuania-** Rupert Brooke
2. **Swansong -** Anton Chekhov

Language studies-II

1. **Aspects of Language and Branches of Linguistics**
2. **Introduction to the Sounds of English**

Question paper patterns of the course will be given in due course of time.

